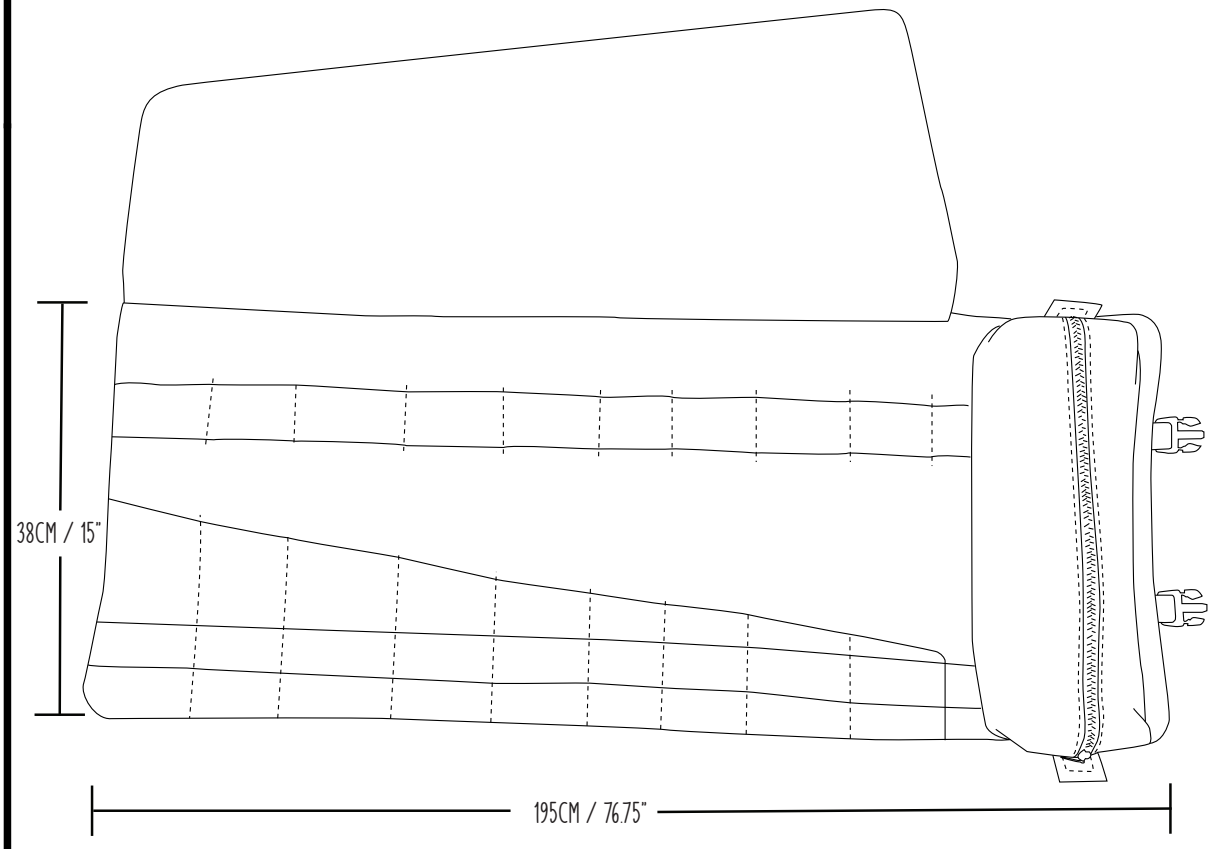
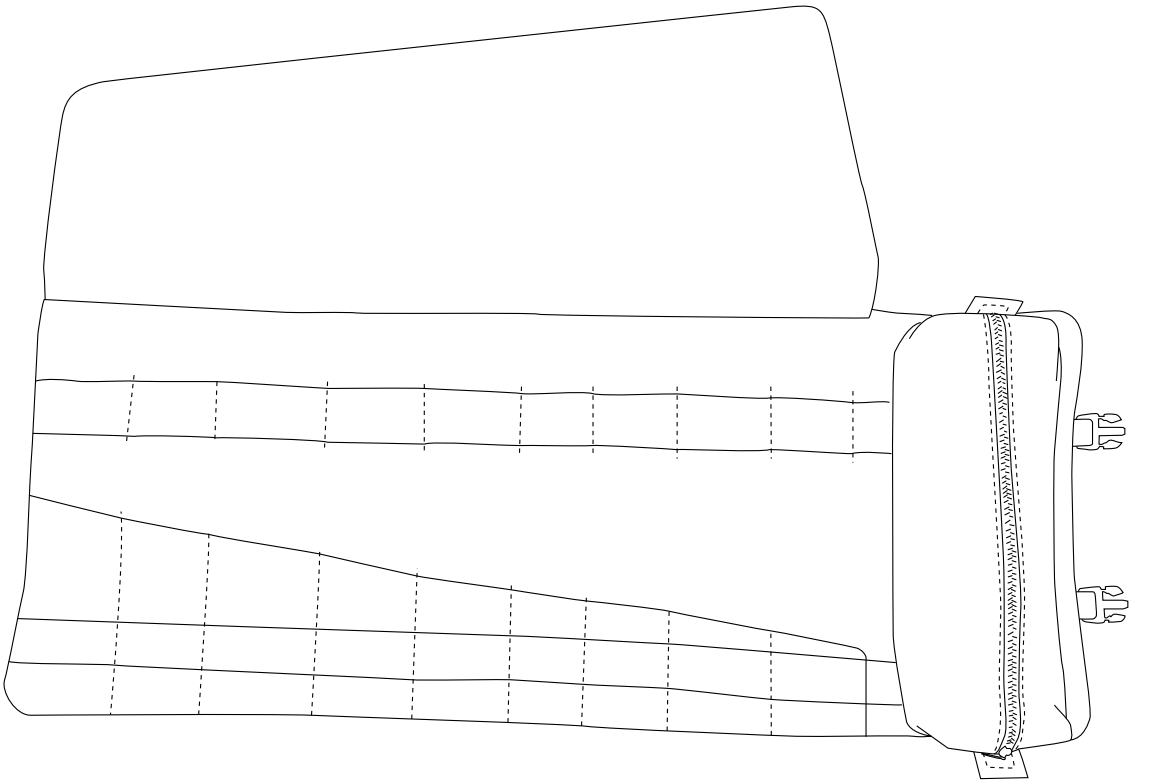
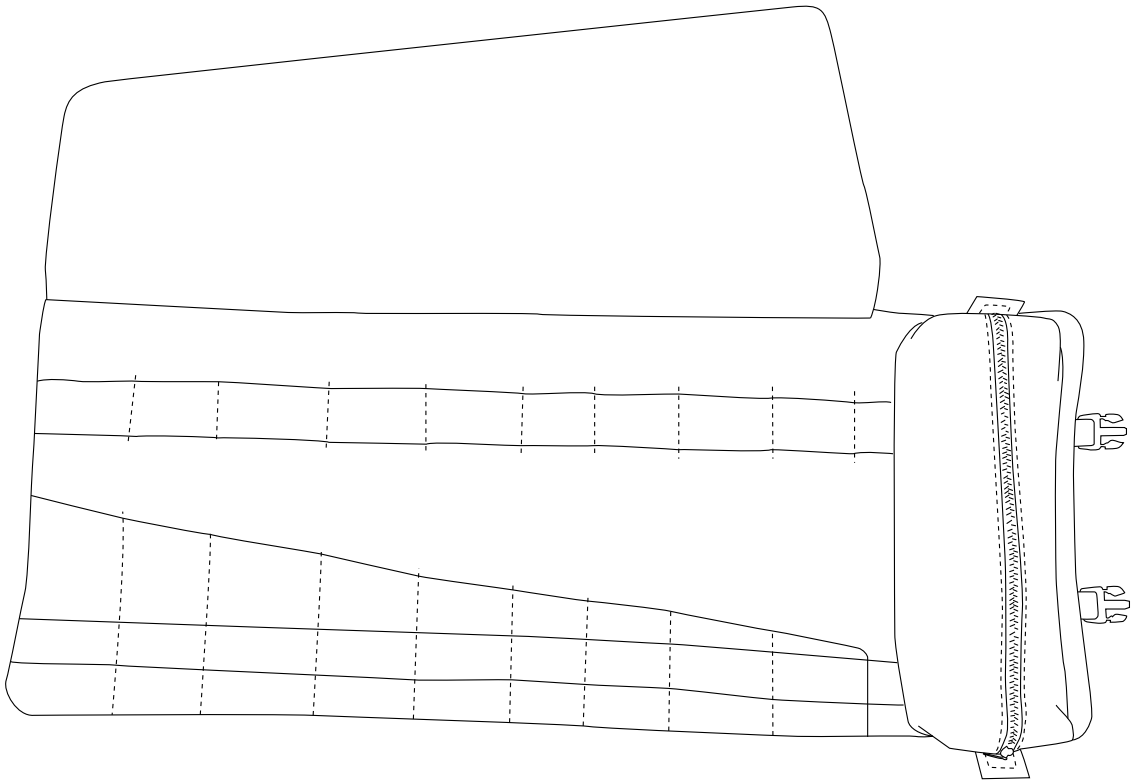
BECKY STERN'S
KNIFE ROLL



INSTRUCTIONS VERSION 1

USE THIS PAGE TO TEST
COLOR COMBINATIONS





WELCOME

The final bag dimensions are 38cm tall by 195cm wide (15 inches tall by 76.75 inches wide) when unrolled. You can find these same instructions, as well as a video tutorial, on my website: beckystern.com/kniferoll

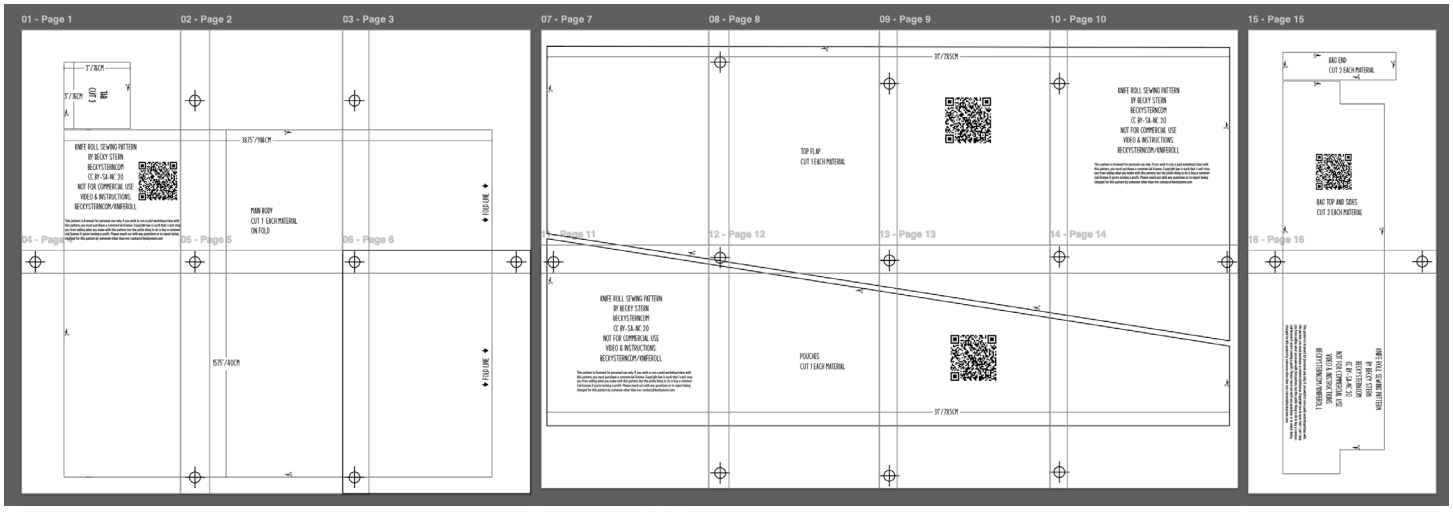
This pattern and these instructions are licensed for personal use only. If you wish to run a paid workshop/class with this pattern, you must purchase a commercial license. Copyright law is such that I can't stop you from selling the bags you make with this pattern, but the polite thing to do is buy a commercial license if you're turning a profit. Please reach out with any questions or to report being charged for this pattern by someone other than me: contact@beckystern.com

GATHER SUPPLIES

Sturdy upholstery fabric (for main body) - two yards/meters
10 oz Cotton Duck Canvas Fabric (for lining) - two yards/meters
If your fabric is 58/60" wide, you can squeeze this pattern onto one yard each, but it's tight
Cut-your-own zipper (18 inches / 45 cm) with add-your-own zipper pulls (2x)
2x buckles and nylon webbing
Elastic strapping (63 inches / 160 cm)
Matching thread
Fabric scissors
Sewing machine
Printer and paper for pattern
Paper scissors
Tape (scotch or masking)
Iron
Ironing board
Sewing pins or clips

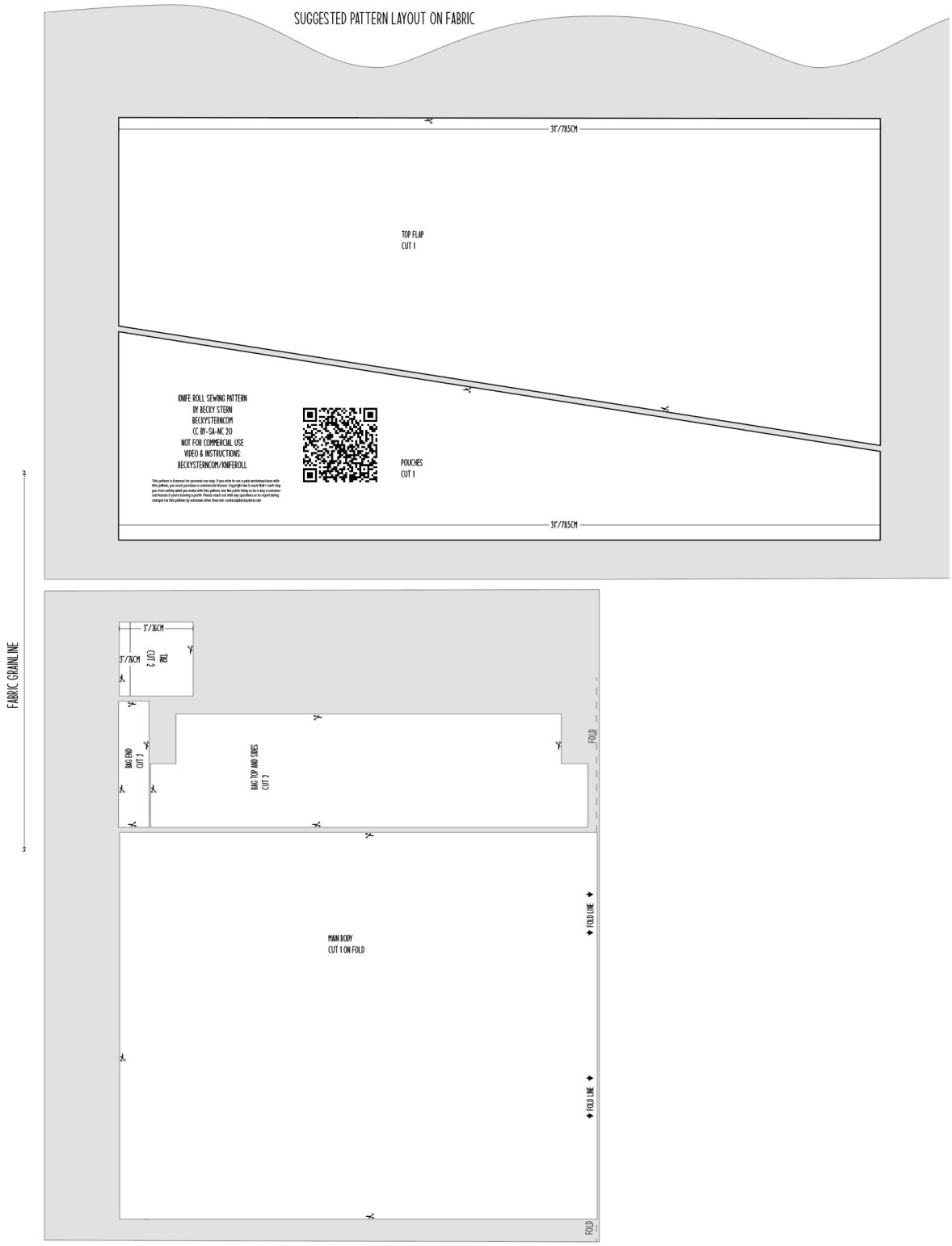
PRINT AND TAPE TOGETHER PATTERN

Print the tiled pattern file at 100% scale on US letter or A4 paper. Use the registration marks to line up the pages as shown in this layout diagram, and tape them together. I find a light mat to be extremely useful for the assembly process. But if you don't have one, you can use a window during the day instead. You can skip this step if you're using a sewing projector, with which you can use the included layout file.



CUT OUT PIECES

Fabric should be at least 45 inches / 115cm wide. 3/8" / 10mm seam allowance is already included. Some pieces are cut on folded fabric, some are not. For those that are, fold fabric in half and pin pattern pieces to the fabric, with marked pieces along the fold. This knife roll has two trapezoidal pieces, one for the pockets and one for the protective flap, and also a rectangular piece for the main body, and a few pieces for the zipper pocket. The main body pattern piece is meant to be cut on the fold, so it's actually twice as long as it appears in paper form. I used heavy outdoor upholstery fabric and a contrasting canvas liner.



MAKE THE TABS

Iron the zipper tabs as shown. The final fold should be cross-wise, so that the resulting tab is square and only has one raw edge. Topstitch tabs as shown.



INSTALL THE ZIPPER

I buy zipper in a big roll, then cut it and add a zipper pull for each application. Sandwich the zipper between the exterior and lining pieces and sew as shown, using a zipper foot, which only puts pressure on one side of the needle. Repeat on the other side, and iron the seams away from the zipper coil. I also added a topstitch for extra strength and a more finished look. Seam allowance is 3/8" or 10mm. After that, I add the zipper pulls. If you're using a zipper with a pull already installed, you'll need to stitch each zipper seam in two sections and move the zipper pull out of the way between sections.

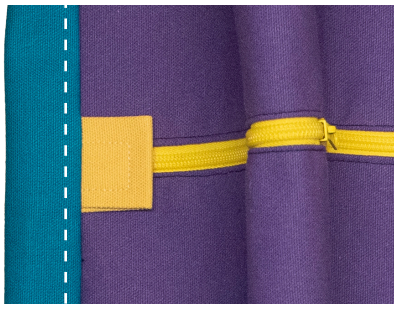




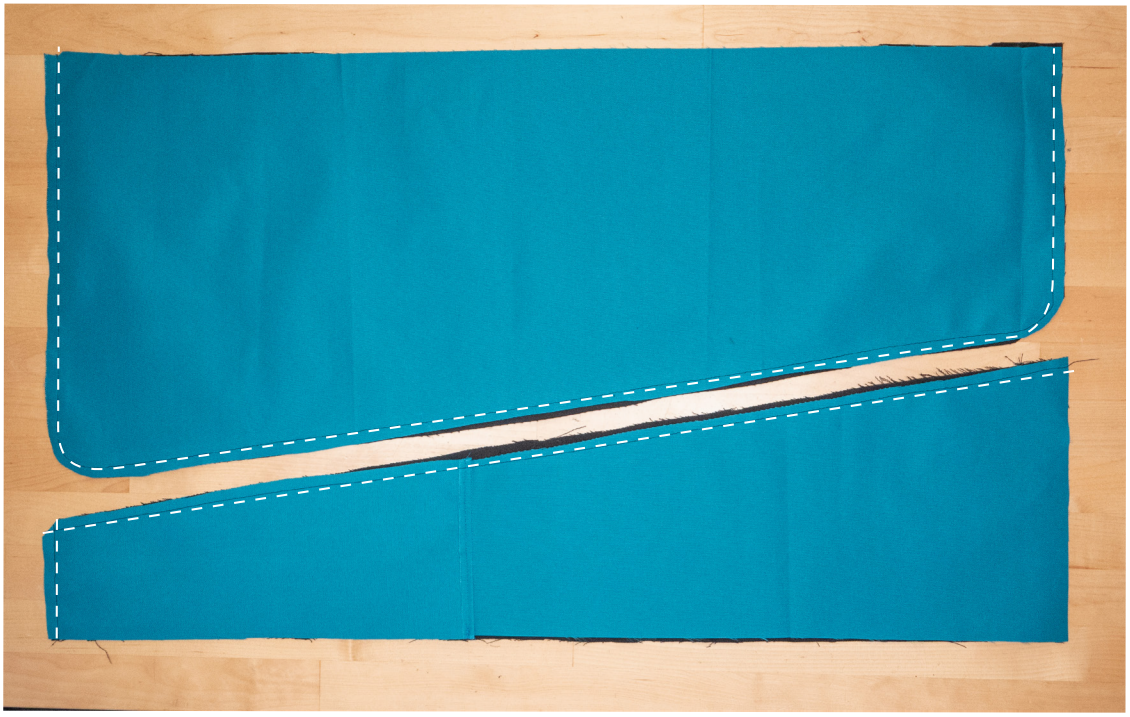
BUILD THE POCKET

Switch back to the normal presser foot, then stitch to tack the zipper tabs in place as shown. If you're an experienced sewist and/or your fabric isn't very slippery, you can wait to add the zipper tabs in the next step, as part of the joining seam. Then the tabs and end pieces can be sewn across the zipper ends. I ironed these seams and topstitched them as well. Then the corners fold together and get stitched up to give the bag some three-dimensionality.



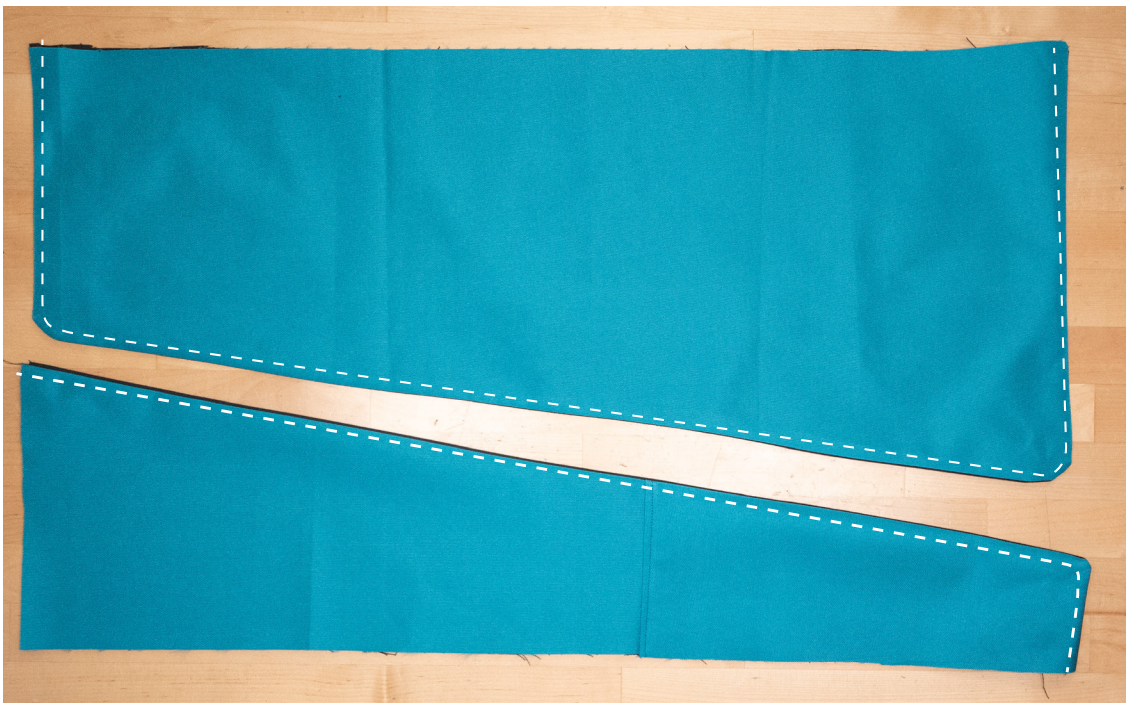


ASSEMBLE THE BAG



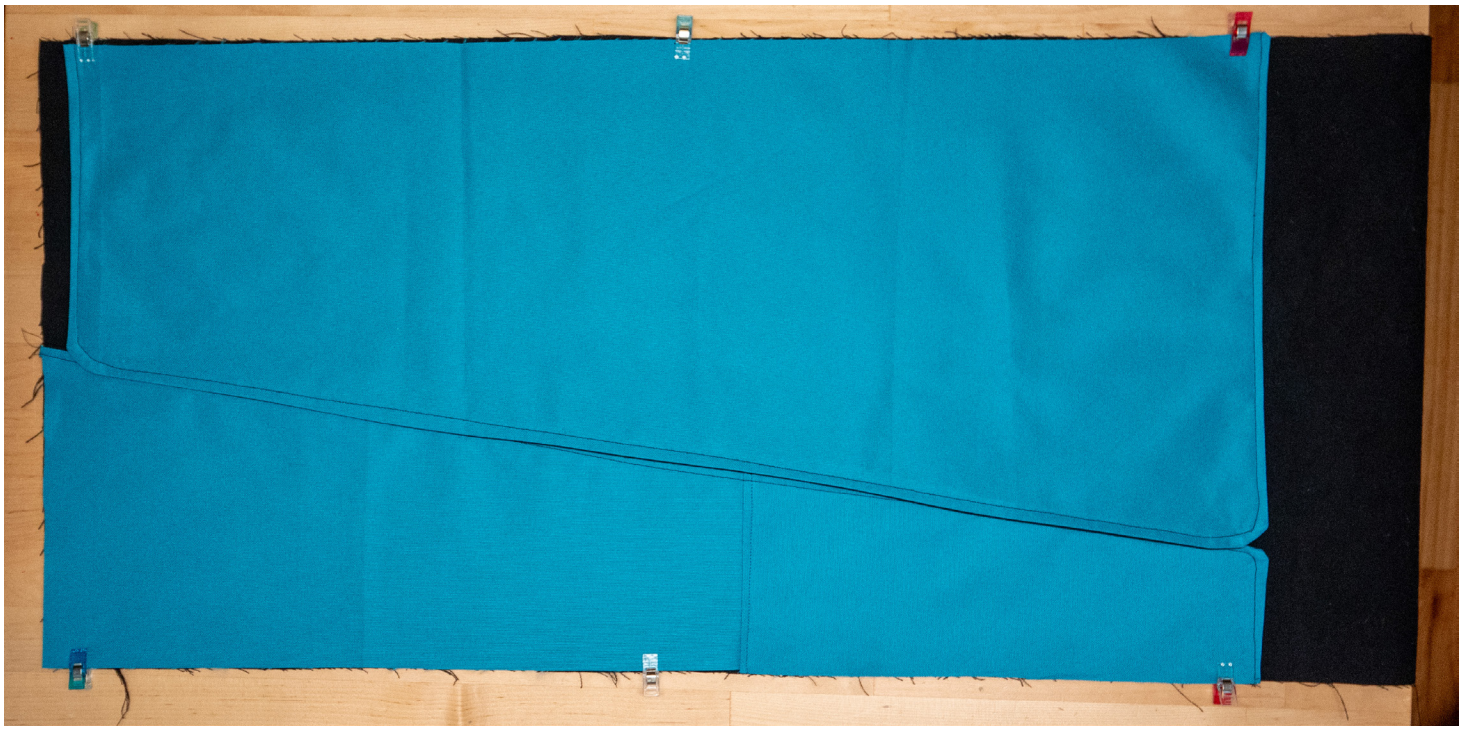
Next up is the main body of the bag, composed of three lined pieces- the main body, the lower pocket, and the protective flap. Each trapezoidal piece is stitched around three sides with right sides together, then flipped right side out, pressed, and top-stitched.

Then these pieces are sandwiched between the right sides of the main body piece and stitched around most of the way, then turned right side out, pressed, and top-stitched.



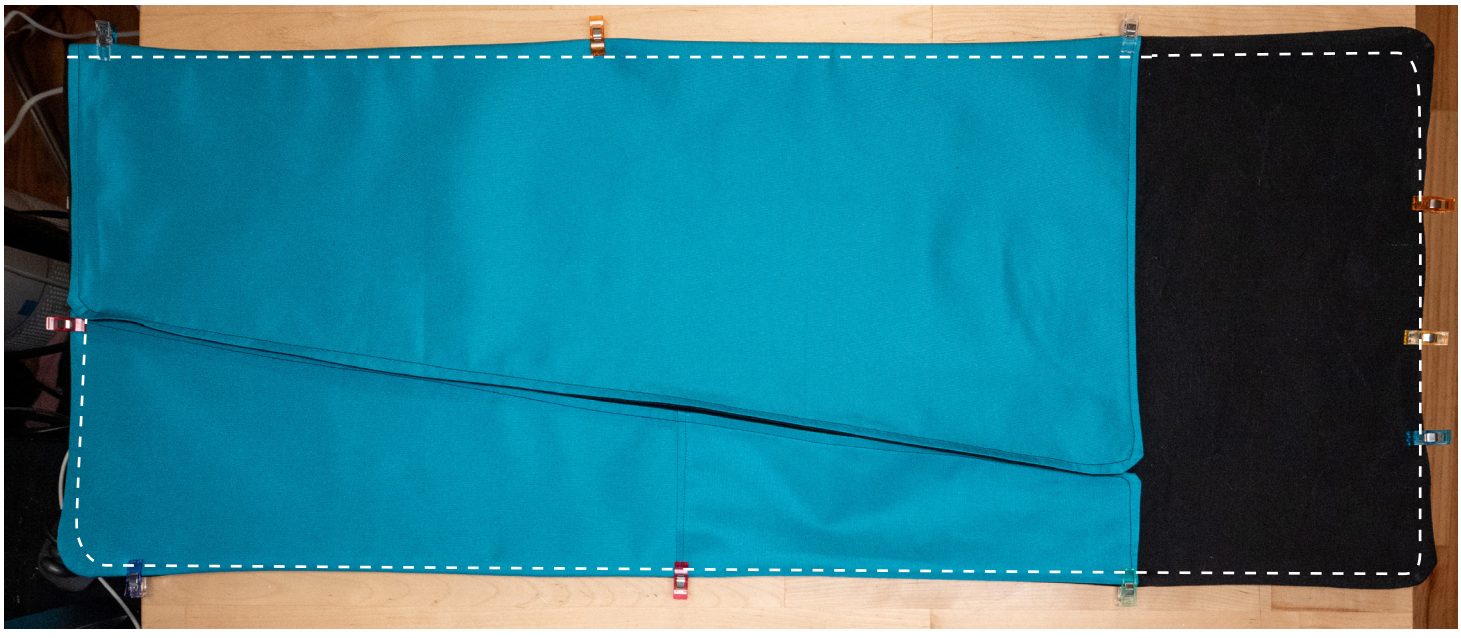
Add the exterior straps before proceeding— depending on their placement, the tool pockets overlap, so this needs to happen beforehand.

Then pin the flat pocket segments, which can be any width you'd like to match the bag contents. Also pin on two elastic bands, to be stitched at the same places as the pockets.









Next, pin on the 3D pocket. Topstitch to attach it to the body.

Stitch the pocket setgments and elastic, avoiding the exterior straps that you sewed to the outside in the previous step.





And there you have it! Your very own knife roll, perfect for transporting your precious blades, or as a gift for someone in culinary school.



BECKY STERN'S

KNIFE ROLL

BECKYSTERN.COM/KNIFEROLL