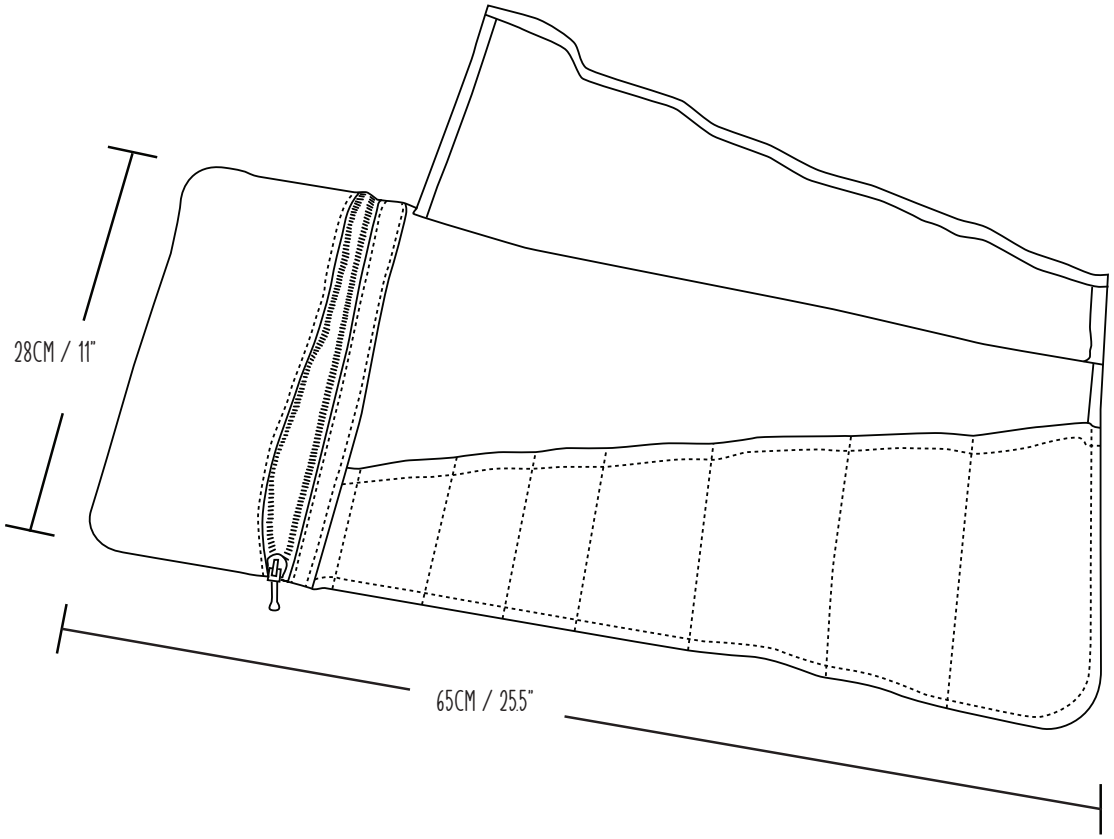
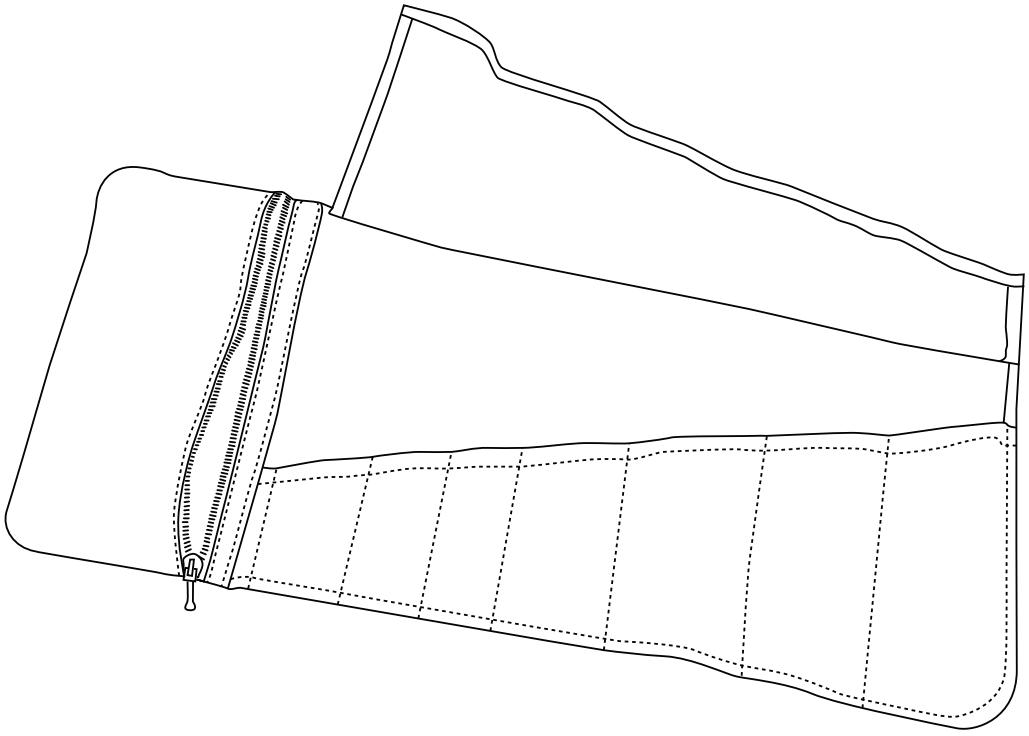
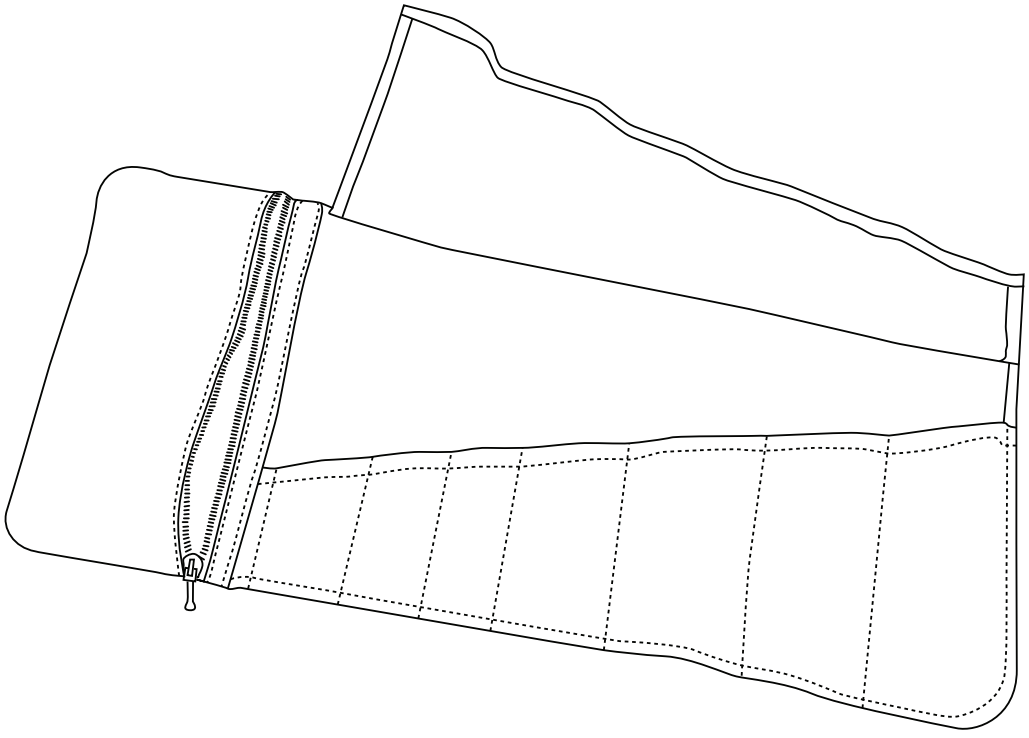
BECKY STERN'S
CANVAS TOOL ROLL



INSTRUCTIONS VERSION 1

USE THIS PAGE TO TEST
COLOR COMBINATIONS





WELCOME

The final dimensions are 28cm tall by 65cm long (11 inches by 25.5 inches) when unrolled. You can find these same instructions, as well as a video tutorial, on my website: **beckystern.com/toolroll** (or scan the QR code)

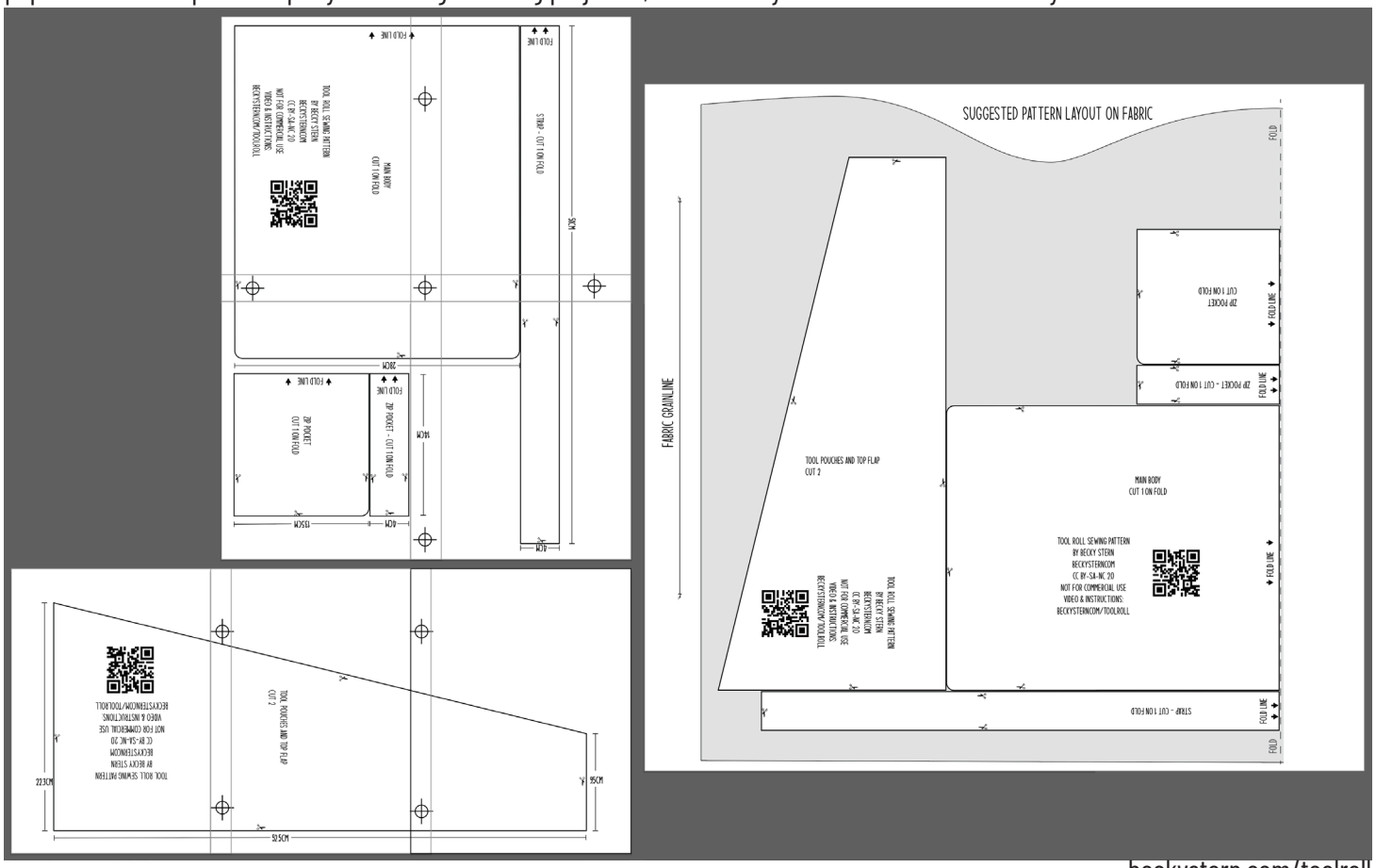
This pattern and these instructions are licensed for personal use only. If you wish to run a paid workshop/class with this pattern, you must purchase a commercial license. Copyright law is such that I can't stop you from selling the bags you make with this pattern, but the polite thing to do is buy a commercial license if you're turning a profit. Please reach out with any questions or to report being charged for this pattern by someone other than me: contact@beckystern.com

GATHER SUPPLIES

Cotton canvas fabric (10 oz weight) or other material of your choice, about one yard/meter
Cut-your-own zipper (12 inches / 30 cm) with add-your-own zipper pulls (2x)
Matching thread
Fabric scissors
Sewing machine
Paper scissors
Tape (scotch or masking)
Iron
Ironing board
Sewing pins or clips
Fabric wax (optional)

PRINT AND TAPE TOGETHER PATTERN

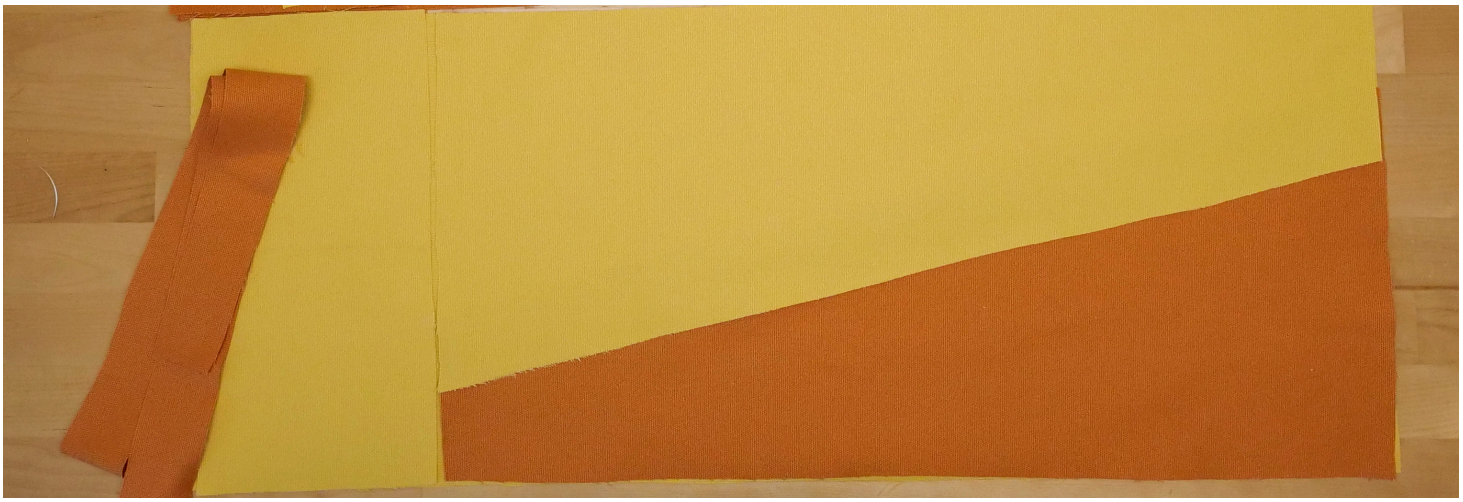
I designed the pattern for this project to be easily printable on several pages of letter-sized (or A4) paper. Assemble it by lining up the registration marks and taping the papers together. You may find it helpful to use a light box or daytime window to backlight the paper. You can skip this step if you're using a sewing projector, with which you can use the included layout file.



CUT OUT PIECES

Fabric should be at least 45 inches / 115cm wide. 3/8" / 10mm seam allowance is already included. Fold fabric in half and pin pattern pieces to the fabric, with marked pieces along the fold. You'll have one main body rectangle, two trapezoidal pocket/flaps, two rectangular pieces for the zipper pocket (one skinny and one wide), and one long piece for the strap. It can be fun to mix up the colors on a few of the pattern pieces!





PREP PIECES

The first step of assembly is to prep the inner layer pieces. On the tool flap piece, iron the three loose edges over twice and topstitch the foldover to create a nice edge.

On the tool pocket piece, iron the top and left edges over once and topstitch. These edges will not be captured by a future seam, but we won't see the other side of them either.

Fold and iron the long strap edges to the center, then fold in half and iron again. Topstitch along the length of the strap.

INSTALL THE ZIPPER

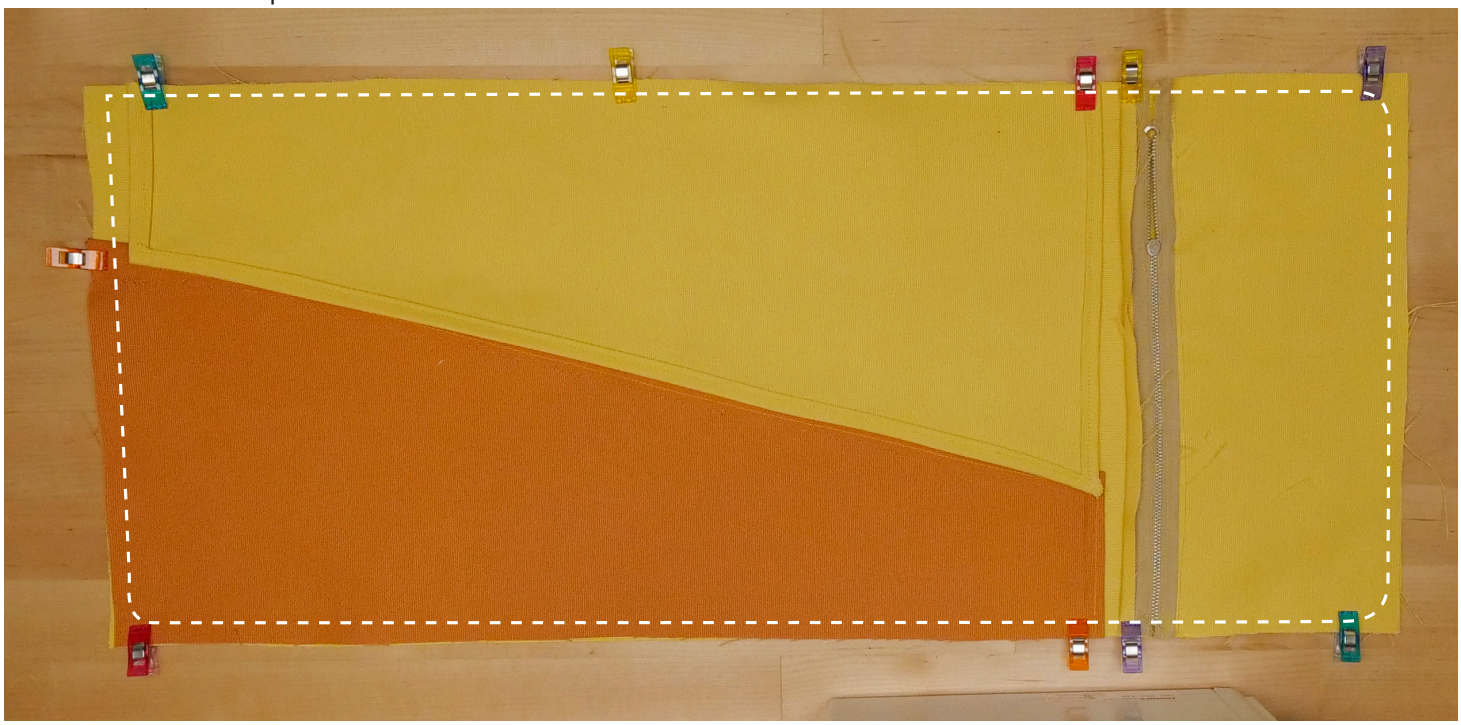
Install the zipper between the two rectangular pocket pieces. Refer to Mikaela's excellent guide if you've never sewn a zipper before.

I buy zipper in a big roll, then cut it and add a zipper pull for each application. Because of this, I can easily sew the right side of the bag fabric to the right side of the zipper using a zipper foot, which only puts pressure on one side of the needle. Repeat on the other side, and iron the seams away from the zipper coil. I also added a topstitch for extra strength and a more finished look. Seam allowance is 3/8" or 10mm. After that, I add the zipper pulls. If you're using a zipper with a pull already installed, you'll need to stitch each zipper seam in two sections and move the zipper pull out of the way between sections.

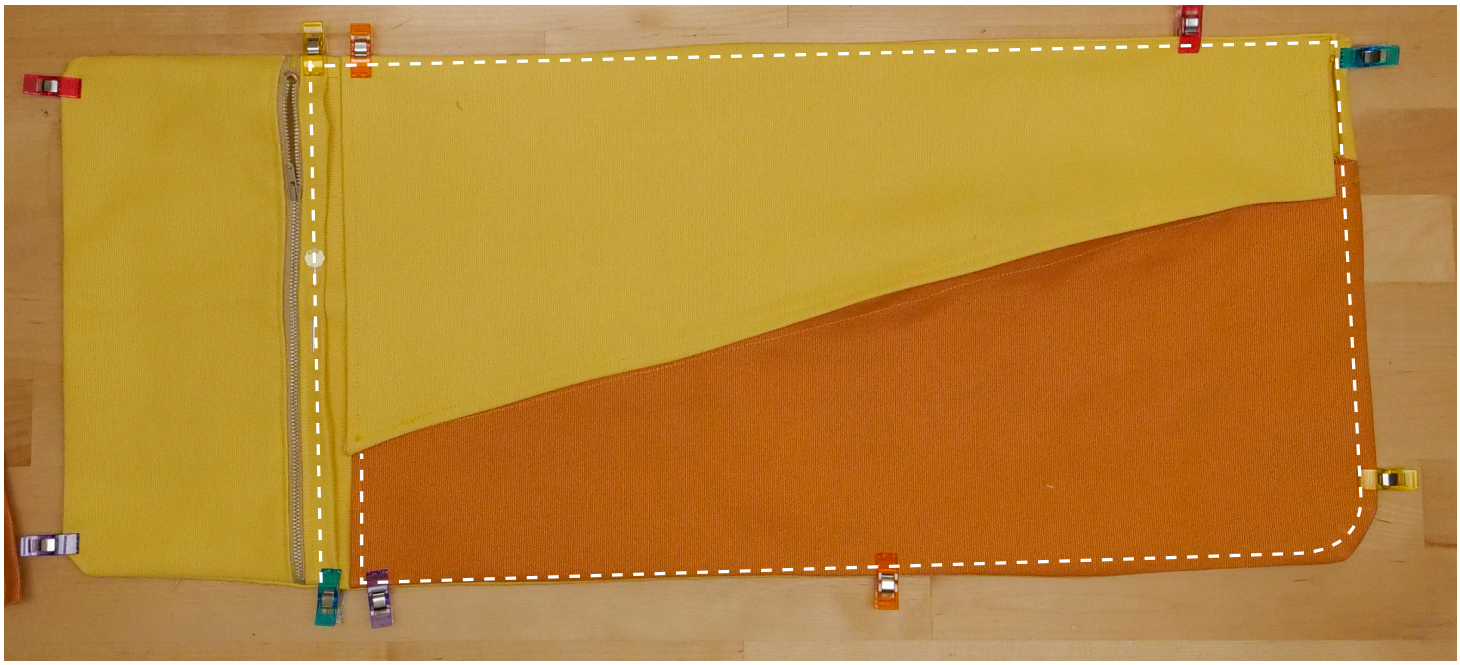


ASSEMBLY

Once the flap and pockets are prepped, it's time to attach the front to the back. Pin/clip the pieces together, right sides facing, and stitch around the whole perimeter.



Then turn everything right side out, iron, then topstitch around the whole thing, including across the top of the zip pocket. You don't have to topstitch around the outer edges of the zip pocket if you don't want to (doing so does reduce the pocket capacity slightly).



Now it's time to mark and pin your tool pockets. They can be as narrow or wide as you like! It can be helpful to lay out your tools on the roll, then mark between them. Stitch the tool pouches to the main body, making sure to reinforce the pocket tops by reversing over them with stitches once or twice.



Attach the strap on the outside wherever you like it– I sewed the midpoint of the strap to align with the top seam of the zip pocket.



ADD WAX (OPTIONAL)

To add more durability and water resistance to your tool roll, waxing is an optional step that elevates this project. For motorcyclists, it's super important to keep your tools dry. For drawing, maybe you don't need the wax to protect your pencils.

First, cover your work surface with a thick protective material, like a double layer of cardboard. Heat up your wax until it's a liquid consistency– I'm using a blend of half beeswax and half paraffin. I'm also using a hot plate to heat my wax, although you could also use a double boiler on the stove.

I follow the same process I used for my Dopp Kit Bag: I brush melted wax onto the bag. After applying the first round of wax, I pop these in the oven on a covered baking sheet at its lowest temp for a few minutes, until the wax has all soaked in. This is way less work than melting it in with a heat gun, though you may find you still want to touch up some spots with the heat gun after they come out of the oven.

If you spill your wax (like I did), provided it's on a hard surface, you can just wait for the wax to cool and solidify, then scrape it up with a scraper or a metal ruler. Sweep or vacuum up the big chunks of wax, then come back with your heat gun or blow dryer and a dry paper towel. Melt the wax and wipe it up as you go.

Load up your new tool roll and get out there and make something!





ADDITIONAL THOUGHTS

You can also accessorize your bag by stitching on some patches.

Thread a sewing needle with thread that matches the perimeter of your patch, then double it over and tie a knot at the ends. Starting from the inside of the bag, make small stitches perpendicular to the edge of the patch to secure it to the bag. You can stitch small sections on opposite sides to make it easier to hold the patch in place while you stitch everywhere else. You can even hide an AirTag behind a patch to ensure your bag doesn't get misplaced.

After a while, the waxed canvas will relax a bit, since all that moving around will create creases and soften the overall look and feel. If you want to bring it back to crisp newness, you can hit it with the heat gun or hair dryer. Personally, I'm a fan of the worn-in texture.

And there you have it! Your very own handmade waxed canvas tool roll, perfect for working on-site or as a unique gift for someone special.

BECKY STERN'S

CANVAS TOOL ROLL

BECKYSTERN.COM/TOOLROLL